

# Media Questions

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“A genial marriage of practice and theory. For writers new and seasoned. This book is a winner.”

—Phil Gulley, author *Front Porch Tales*

## General

1. What advantages did you see to co-authoring instead of writing the book on your own? Would you do it again?
2. You set out happily to write this book together, was there every trouble in paradise?
3. As editors of online magazines, what are your thoughts about the current state of the publishing industry? What would a brand new writer need to be aware of right now?
4. What about someone who’s been in the industry for a while? What should they do to take their writing life to the next level?

## About Writing

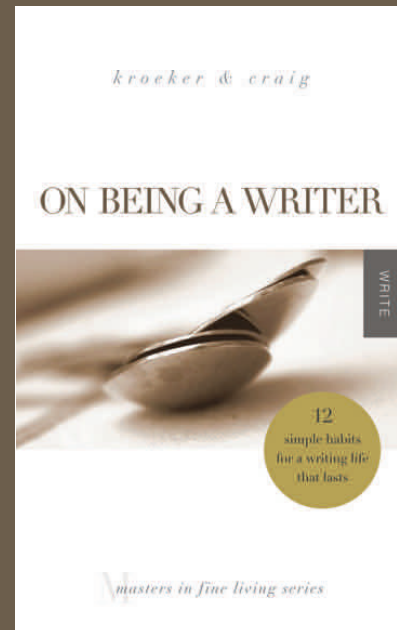
1. What writers do you look up to? Writing heroes or maybe mentors?
2. What’s your best piece of advice for writers?
3. What’s the biggest mistake you’ve ever made as writers?
4. Was there a breakthrough moment in your writing career that changed everything?
5. Do the two of you have agents? What would you say to a writer who wants to know how to find an agent?
6. What’s next for the two of you in your writing lives?



**Charity Singleton Craig** is an editor for *The High Calling*, a contributing writer for *Tweetspeak Poetry*, and a staff writer for *The Curator*. She also serves the communication needs of various corporate clients.



**Ann Kroeker** is a popular writing coach, speaker, and the author of two books, including *Not So Fast*. She also serves as an editor for *Tweetspeak Poetry* and *The High Calling*.



“I’m not waiting for the writing life to randomly bounce across my path.”

—Ann Kroeker

“Finding that thing only I can write about is life-giving.”

—Charity Singleton Craig

## T. S. Poetry Press

is an award-winning publisher that publishes poetry, fiction, and literary non-fiction. The press works to bring beautiful work to light and is proud to have been recognized with a three-time Oprah selection of one of its fiction titles.